

Scope Hannover

Hanover, 15 February 2021

Pressemitteilung

Daniela Comani – Archive in Progress

18. February - 31 March 2021

Scope Hannover

Biennale für Fotografie und Medienkunst 2020/2021

The Things I Tell You Will Not Be Wrong

www.TheThingsITellYou.com

New online exhibition at Scope Hannover – Biennale for Photography and Media Art: Daniela Comani shows *Archive in Progress*.

Collecting and archiving is an important part of Daniela Comani's artistic process. This is reflected in the video work *Archive in Progress* (2015/2020), which can be seen at www.TheThingsITellYou.com from 18 February to 31 March 2021. The work is a 41-minute video loop consisting of 979 newspaper cuttings that the artist has been collecting since around 1989 from newspapers and magazines such as Die Zeit, Der Tagespiegel, Der Spiegel, Die TAZ, La Repubblica or Il Corriere della Sera. As the title suggests, *Archive in Progress* is continuously being expanded. For her presentation at www.TheThingsITellYou.com alone, the artist added 251 new images.

Archive in Progress shows excerpts and people from world history that are played seemingly endlessly one after the other: Margaret Thatcher, Muhammad Ali, Frida Kahlo. Flood disasters, cloned sheep, Spider Man. Mountains of rubbish in Naples, an Oscar ceremony, Erich Honecker. The images trigger memories of past world events and at the same time remind us of what has been forgotten. Comani refrains from ordering them in terms of time or content, but lets the newspaper cuttings appear in loose succession, one after the other. The artist explains:

"There is no dictated order and there is no hierarchy. The flood of recycled images becomes an orgy of visual information without context. Like lost images saved from the flood, from the same flood that brought them into circulation."

Archive in Progress is therefore a commentary on the flood of media images, the media construction of history and how this interacts with the remembering and forgetting of each individual.

It is therefore consistent that *Archive in Progress* is part of a larger group of works that draws on the same archival material. The same images can tell different (his)stories in new contexts. The group of works includes works such as the photo series *Fotoleinen* (1996), the drawing series *Double Drawings* (2000-2002) and the work *Ich war's / Sono stato io / It was me. Diary 1900-1999*, which exists as a multimedia installation of drawings, audio, video and book in various languages and manifestations

and is in the collection of the Museo d'Arte Moderna di Bologna, among others. In 2015, *Archive in Progress* was also shown there for the first time, together with a presentation of *Sono stato io* on the occasion of Holocaust Memorial Day ("Giorni della Memoria").

About the artist

Daniela Comani (*1965 in Bologna, IT, lives and works in Berlin) deals with the construction of history and gender in media images and texts. She works with photography, video and text, which she often installs using all media. Comani studied fine arts at the Academy of Arts in Bologna and the Hochschule der Künste Berlin. She has had numerous solo exhibitions, e.g. at the Goethe Institute Budapest, the Charlie James Gallery, Los Angeles, the Kunstverein Braunschweig, and has been shown at the Fotografie Forum Frankfurt, the Museum of Modern Art, Moscow, and the National Academy Museum, New York, among others. Her work *Sono stato io. Diario 1900-1999* was most recently awarded the ArtVerona ICONA Prize (2019).

The Things I Tell You Will Not Be Wrong

The Things I Tell You Will Not Be Wrong is an exhibition project by Scope Hannover – Biennale für Photographie und Medienkunst, which takes place in Hanover and online from July 2020 to September 2021. The project is divided into two parts: It consists of an online exhibition space (www.TheThingsITellYou.com), where eight solo exhibitions are presented during one year starting in July 2020, and a physical group exhibition in summer 2021, where all artists involved in the project and some more will be shown in Hanover. The online exhibition programme will be complemented by small physical presentations in Hanover's urban space. The Things I Tell You Will Not Be Wrong asks how images speak, convey, and create realities, and examines the possibilities and limits of online art production.

The project is curated by Ricus Aschemann, Mona Hesse and Theresia Stipp.

Live-Programme

08.03.–14.03. **Instagram-Takeover by Daniela Comani**
[@scope_hannover](https://www.instagram.com/scope_hannover)

Opening of the online exhibition
Daniela Comani „Archive in Progress“

Thursday, 18 February 2021
www.TheThingsITellYou.com

Presse contact: Ricus Aschemann | contact@scope-hannover.de | +4917624414170

INSTA: @scope_hannover

FB: SCOPE-Hannover

#thethingsitellyou #willnotbewrong

The Biennale is supported by



**Stiftung
Niedersachsen**



**Niedersächsische
Sparkassenstiftung**



**Sparkasse
Hannover**

gefördert aus Mitteln der
Lotterie „Sparen+Gewinnen“

Landeshauptstadt



Hannover

Kulturbüro

NORD/LB

kulturstiftung

Stiftung Horizonte

Kunst & Kultur im Tschechischen Pavillon

Scope Hannover

Daniela Comani – Archive in Progress

Online exhibiton

18. Februar - 31. März 2021

Scope Hannover


Biennale für Fotografie und Medienkunst 2020/2021




The Things I Tell You Will Not Be Wrong

www.TheThingsITellYou.com

Captions

Press images are free exclusively for reporting on the exhibition. Images should be printed in colour and may not be cropped or manipulated. All rights reserved. Copyright and courtesy attribution obligatory.

	<p>001</p> <p>Daniela Comani</p> <p>Exhibition view on www.TheThingsITellYou.com</p> <p>2021</p> <p>©Daniela Comani and VG Bild-Kunst Bonn, 2021</p>
	<p>002</p> <p>Daniela Comani</p> <p>Exhibition view of the work "Archive in Progress" on www.TheThingsITellYou.com</p> <p>2021</p> <p>©Daniela Comani and VG Bild-Kunst Bonn, 2021</p>

	<p>003</p> <p>Daniela Comani</p> <p>From the work „Archive in Progress“</p> <p>2015/2020</p> <p>Video loop, 41 min</p> <p>©Daniela Comani and VG Bild-Kunst Bonn, 2021</p>
	<p>004</p> <p>Daniela Comani</p> <p>From the work „Archive in Progress“</p> <p>2015/2020</p> <p>Video loop, 41 min</p> <p>©Daniela Comani and VG Bild-Kunst Bonn, 2021</p>
	<p>005</p> <p>Daniela Comani</p> <p>From the work „Archive in Progress“</p> <p>2015/2020</p> <p>Video loop, 41 min</p> <p>©Daniela Comani and VG Bild-Kunst Bonn, 2021</p>

Press contact:

Ricus Aschemann
 contact@scope-hannover.de
 +4917624414170

Scope e.V.
 Verein zur Förderung
 zeitgenössischer
 Fotografie und Medienkunst